

## Biographical Information

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| 14 July 2020          | Habilitation ( <i>Venia Legendi</i> : English Literature)   |
| 01 / 2020 – dato      | Mentor at <i>Gender Mentoring Agency</i> at University of Cologne (mentee: dissertation project in creative writing, eco-translation, and eco-criticism)                                |
| 10 / 2017 – dato      | Senior Lecturer and Coordinator of Creative Writing Programme, Heinrich Heine University Dusseldorf, <i>Modern English Literature</i> ; Focus: “Artistic Research” / “Creative Writing” |
| 03 / 2019             | Visiting Scholar, University of Exeter, Creative Writing and Translation  |
| 04 / 2018 – 09 / 2018 | Visiting Scholar, University of Cologne, English Didactics  |
| 04 / 2017 – dato      | Free-Lance Writer (Various Projects) and Translator (Harper Collins)  |
| 10 / 2014 – 03 / 2017 | Senior Lecturer, Heinrich Heine University Dusseldorf, <i>Anglophone Literatures/Literary Translation</i>   |
| 10 / 2014 – 10 / 2016 | Third-Party Funding for Research Project “London EcoPoetics” by Strategic Research Fund, Heinrich Heine University Dusseldorf   |
| 06 / 2011 – 09 / 2014 | Coordinator, Graduate School for Didactics, Centre for Teacher Training, University of Cologne  |
| 01 / 2014 – 12 / 2014 | Third-Party Funding for Research Project “London EcoPoetics” by Gender Mentoring Agency, University of Cologne  |
| 03 / 2012             | Visiting Scholar, Centre for Critical Theory at University of Cardiff   |
| 01 / 2011 – 05 / 2011 | Post-Doctoral Fellowship, International Graduate Centre for the Study of Culture (GCSC), Justus Liebig University, Gießen   |
| 06 / 2008 – 12 / 2010 | Coordinator, International Graduate School “Literary and Cultural Studies”, Justus Liebig University, Gießen  |
|                       | Coordinator of International Networks at GCSC   |
| 10 / 2007 – 05 / 2008 | Post-Doctoral Fellowship, International Graduate Centre for the Study of Culture (GCSC), Justus Liebig Universität, Gießen  |
| 12 / 2004 - 05 / 2007 | PhD in English Literature and Culture („summa cum laude“) awarded by University of Konstanz   |
| 02 / 2007 - 05 / 2007 | Junior Lecturer, Gender Mentoring Programme, University of Konstanz   |
| 04 / 2005 - 10 / 2006 | Doctoral Fellowship, Graduate School “Cultural Hermeneutics: Reflections on Difference and Transdifference”, Friedrich Alexander University, Erlangen-Nürnberg                          |
| 12 / 2004 - 11 / 2006 | Doctoral Fellowship; funded by “Landesgraduiertenfördergesetz Baden-Württemberg”  |
| 01 / 2001 – 12 / 2001 | Undergraduate Studies: English Literature and Gender Studies, University of Pretoria, South Africa  |
| 10 / 1998 - 11 / 2003 | Undergraduate Studies: Psychology, English and German Language, Literature, and Didactics (Lehramt für Sekundarstufe II/Teaching Degree and MA); University of Konstanz                 |

## Memberships

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European Association of Creative Writing Programmes (EACWP)  
European Association for the Study of Literature Culture and Environment (EASLCE)  
German Association for the Study of British Cultures (britcult)  
German Association for the Study of English (Deutscher Anglistenverband e.V.)

## Teacher Training

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|-----------------------|---|
| 03 / 2023             | Workshop "Teaching Literary Studies" (HHU Düsseldorf)   |
| 10 / 2021             | Certificate "Schreibzentrumsgründung" (TU Darmstadt)  |
| 10 / 2020 – 02 / 2021 | Certificate "Achtsame Hochschullehre / Mindful Teaching" (UAS Frankfurt)  |
| 10 / 2016 – 12 / 2017 | Certificate "Schreibberatung / Teaching Writing" (PH Freiburg)  |
| 05 / 2014             | Workshop "Wie schreibe ich einen erfolgreichen Drittmittelantrag?"  |
| 04 / 2012             | Workshop, Gesellschaft für das Studium britischer Kulturen: "Drittmittelinwerbung & Impulse für neue Lehr-Lernformate / Third-Party Funding & Impulses for Academic Teaching" |
| 11 / 2009             | Workshop "Betreuung von DoktorandInnen / Advising Graduate Students", Teaching Centre of GCSC   |
| 09 / 2005             | Certificate "Qualifizierungswoche Hochschuldidaktik / Academic Teaching", FBZHL Erlangen-Nürnberg   |

## Third-Party Funding

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Project "Translating Theory and Practice" for MA Programmes *Comparative Studies* and *Literary Translation*, Heinrich Heine University Dusseldorf (with Stephanie Kreiner, January 2016 – October 2017)

funded by Teaching Fund, Heinrich Heine University Dusseldorf, and Kunststiftung NRW  
nominated for „Innovative Teaching Award" 2016  
in collaboration with Stimmen Afrikas e.V., Allerweltshaus Köln

International Symposium "Literary Environments" (with Prof. Dr. Birgit Neumann, April 2016)  
funded by German Research Foundation and Heinrich Heine University Dusseldorf

Research Projekt (Habilitation) "London EcoPoetics" (50%; October 2014 – October 2016)  
funded by Strategic Research Fund, Heinrich Heine University Dusseldorf

Student Assistent (January – December 2014)  
funded by Gender Mentoring Programme, University of Cologne

Grant Applications  
for Graduate School for Didactics, Centre for Teacher Training, University of Cologne  
for International Graduate School "Literary and Cultural Studies", Justus Liebig University Gießen

## Fellowships and Awards

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|-----------------------|--|
| 12 / 2019 – dato      | Gender Mentoring Agency, University of Cologne: Mentoring Katharina Maria Kalinowsky (creative writing and eco-translation)  |
| 2016                  | Nomination for "Innovative Teaching Award":<br>Project "Translating Theory and Practice" for MA Programmes <i>Comparative Studies</i> and <i>Literary Translation</i> , Heinrich Heine University Dusseldorf |
| 10 / 2007 – 06 / 2011 | Post-Doctoral Fellowship, International Graduate Centre for the Study of Culture (GCSC), Justus Liebig Universität, Gießen   |
| 04 / 2005 - 10 / 2006 | Doctoral Fellowship, Graduate School "Cultural Hermeneutics: Reflections on Difference and Transdifference", Friedrich Alexander University, Erlangen-Nürnberg   |
| 12 / 2004 - 11 / 2006 | Doctoral Fellowship, funded by "Landesgraduiertenfördergesetz, Baden-Württemberg"  |
| 2003                  | VEUK Award, <i>Best MA Thesis in Literary Studies</i> , University of Konstanz,  |