MARTIN DAWS

@ Heine Haus

THE EVENT

This event is part of a two-and-a-half-day seminar held by Martin Daws in the Department of Modern English Literature at the HHU, exploring spoken-word poetry as a performative art. It is part of the department's artistic research practice explored through creative writing.

The seminar will use video, audio and written texts by artists including Cae Tempest, Terence Hayes, Audre Lord and Adrian Mitchell as stimulus for creative writing and performance. It aims to study the relationship between written words and human voice, developing the ability to speak in performance and exploring the musicality of language and the beauty of unique voices.

The Event will consist of two parts: First, a set by Martin Daws, followed by pieces produced by his students.

ABOUT MARTIN

Martin Daws is a renowned spoken word poet and creative educator whose work combines poetry, rap, and storytelling with live musicianship and a keen ear for the rhythms of language, drawing on a broad range of oral traditions. Over three decades of performance across the UK, USA, Ireland, Palestine, and beyond, he has collaborated with artists including 9Bach, Huw Warren, and Mr Phormula, serves as MC in the Racubah Sound System, leads the global folk ensemble Highwr Ground Collective, and has published two collections accompanied by albums: Skintight the Sidewalk and Geiriau Gogs. His community arts practice has reached over 50,000 participants, and his work has been recognised through his appointment as Young People's Laureate for Wales. He holds a visiting lectureship at Heinrich Heine University Düsseldorf, Kingston University London, and Liverpool John Moores University.

WHERE

Heine Haus Literaturhaus Düsseldorf

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40213 Düsseldorf

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WHEN

Thursday, **May 7**
7:00 PM

Department of
Modern English Literature

hhu Heinrich Heine Universität Düsseldorf